



RIDER / SOUND / BAND / 2019

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Technical requirements covered in this rider are proper for sound support of **Curcuma's** concert. Organizer of event or the company responsible for technical realization of given concert is obligated to contact with band's sound technician in order to confirm the technical conditions. That should be done at least **14 days before the show**.

In case concert organizer does not contact the band's technician regarding the changes of the rider and artists encounter technical conditions that are totally not adequate to provided rider, organizer must take into account the band refusal to perform the concert.

**CURCUMA BAND TOURS WITHOUT SOUND ENGINEER,
SO PLEASE PROVIDE WITH THE SPECIALIZED PERSON FOR THE EVENT.**

FRONT:

Sound gear for Curcuma band should be of good quality with proper low frequencies ability. Brand of gear and system configuration is up to the concert realizator. It need to be adequate and allow to support profesional rock concert.

MONITOR:

We like loud! Curcuma require 6 identical wedge monitors. Monitor operator during the concert is recommended.

In case you are not able to meet the requirements above please contact our sound technician in order to reach the consensus. We can meet in the middle of the way.

BACKSTAGE:

We are not very demanding.

Water (plastic bottles 0,3 l) on the stage, and 5 towels on the backstage. Tea and coffee.

Thank you for reading this rider document. See you!

Input list			
1	Kick int.	e901 / d112 / audix d6 **	
2	Kick ext.*	Beta 52 **	short stand
3	Snare top	e904 / SM57 **	clip / short stand
4	Snare bottom*	e904 / ATM350 **	short stand
5	2nd snare top	e904 / SM57 **	clip / short stand
6	Break*	cond	
7	Tom 1	e904 **	
8	Tom 2	e904 **	
9	Tom 3	e904 **	
10	Tom 4	e904 **	
11	Overhead L	cond	high stand
12	Overhead R	cond	high stand
13	Bass Wojtek	DI/XLR / Beta52A **	
14	Guitar Kuba	e906 / sm57 **	short stand
15	Guitar Pudel	e906 / sm57 **	short stand
16	Vocal	SM58 / e935 **	wireless

* Recommended but not required... but recommended :)

** or another dedicated high-end microphone

Monitors		
1	Wedge Vocal	Min. 2 at the front of the stage. Series connected Roland VT-3 . Add Expander to Roland noise reduction.
2	Wedge Kuba	Snare, kick and own guitar in monitor
3	Wedge Pudel	Snare, kick and own guitar in monitor
4	Wedge Wojtek	Kick, snare in monitor
5	Wedge Hubert	Bass and Kuba's guitar in monitor

STAGE

